

Assumption Catholic School

K-4 Music Syllabus

2019-2020

Instructor Information

Teacher

Liza Beshara

Email

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Location

St. Cecilia Room

General Information

Description

In music class, my biggest commitment to the students is to inspire and empower them to reach their full potential as unique, responsible and musically active members of society. Learning music requires students to be creative, disciplined, flexible, and work cooperatively with others. Our classroom will be a place where students discover new ways to think about and experience music. They will learn challenging new concepts about music making, learn to play classroom instruments, sing and play in parts, learn about famous composers, and get to experience the power of sung prayer and the joy of expressing their faith through music.

Goals & Grades

The student is expected to participate in all activities during the class period. Grades will be given on a 1-4 scale based on the student's classroom participation and progress in grasping academic standards. All students are unique and come from different musical backgrounds. A positive and respectful attitude, willingness to step outside of one's comfort zone, and putting forth maximum effort will be keys to success in music class.

Curriculum

We will use the National and State Music Standards, along with Musicplay, to guide our learning. Musicplay is an Orff and Kodaly inspired sequential curriculum with lessons that follow the calendar year. Important musical concepts are taught through hands on activities like games, dances and creative movement, singing and playing instruments. This music curriculum supports and enhances science, social studies, and language arts curriculums. Many of the songs that we will use are charted, so that students will develop reading skills while they learn music. Students will also be singing out of the Breaking Bread book, and learning songs around the liturgical year to help them be active participants in the celebrations of the Church. The National Music Standards that will direct our learning are as follows:

1. Singing, alone and with others, a varied repertoire of music.
 2. Performing on instruments, alone and with others, a varied repertoire of music.
 3. Reading and notating music.
 4. Improvising melodies, variations, and accompaniments.
 5. Composing and arranging music within specified guidelines.
 6. Listening to, analyzing, and describing music.
 7. Evaluating music and music performances.
 8. Understanding relationships between music, the other arts, and disciplines outside the arts.
 9. Understanding music in relation to history and culture.
 10. Moving, alone and with others, to a varied repertoire of music.
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Expectations

All students are expected to follow the classroom rules:

1) Raise your hand before speaking or leaving your seat. 2) Listen and follow directions. 3) Keep your hands and feet to yourself. 4) Respect the teacher and each other.

Class rules must be followed in order to protect the rights of every student to learn and enjoy music. The following consequences are in place to guarantee a positive learning environment for all:

1st Infraction = Verbal warning. 2nd Infraction = Rest area (loss of participation for the day and missing the activity).

3rd Infraction = Letter home to parents to be signed and returned the next school day.

Leniency is given to younger students who are still learning classroom behaviors. Any behavior that threatens physical harm to another student will be addressed immediately and the student may be removed from class and/or referred to the office.

