

Second - Sixth Grade Visual Arts Syllabus
Instructor Betsy Gottschalk

Assumption School's Arts Mission: Through creation God has breathed into each of us precious life and particular gifts. And with that breath we are filled with God-given inspiration. We are each called to develop our creative abilities in order to "...enter into the heart of the mystery of the Incarnate God and at the same time into the mystery of man (Pope John Paul II *Letter to Artists*).” At Assumption Catholic School, we are committed to teaching and fostering the skills of art making, the history of art, and the disciplines of aesthetic inquiry (art appreciation), and art criticism.

In visual arts class, the students will review and build on the elements of art and the principles of organization. In addition students will focus on the following:

- Conceptualizing the context or purpose
- Gathering information from diverse sources
- Learning about art created about Jesus, Mary, saints, angels, the liturgical year
- Learning about various artists and art history and making art in that style
- Developing ideas and techniques
- Organizing arts elements, forms, and/or principles into a creative work
- Reflecting for the purpose of elaboration and self-evaluation
- Refining work based on feedback
- Presenting work to others
 - Applying previously learned arts concepts, vocabulary, skills and techniques through a creative process
 - Designing different solutions to the same problems and select one to produce

Students in Second Grade will learn:

- To use and understand the value of arts for worship in spiritual faith development, recognize artwork in church settings, recognize and create symbols of Baptism and Eucharist
- About the composition of Renaissance portraiture, Impressionist artist Mary Cassatt (and others), sculptor Alexander Calder, and illustrator Eric Carle

Students in Third Grade will learn:

- To recognize religious art used in the home, church, school, and community setting, use and understand the value of arts for worship in spiritual faith development, and identify Catholic images and symbols/sacramental used in the arts for Catholic devotion

- About Northwest Coast Native arts, and artists Georgia O'Keefe and Jacob Lawrence

Students in Fourth Grade will learn:

- To recognize religious art used in the home, church, school, and community setting, use and understand the value of arts for worship in spiritual faith development, and identify Catholic images and symbols/sacramental used in the arts for Catholic devotion
- About artists and the art styles of Paul Cezanne, Salvador Dali, Man Ray, Norman Rockwell, Jasper Johns, Frank Stella, Andy Warhol, Chuck Close

Students in Fifth Grade will learn:

- To recognize religious art used in the home, church, school, and community setting, use and understand the value of arts for worship in spiritual faith development, create art works for the liturgical season and identifying Catholic images and symbols/sacramental used in the arts for Catholic devotion
- About American colonial artists George Caleb Bingham, Thomas Cole, and various members of the Peale family; about sculptress Louise Nevelson, and WWII artist Kathe Kollowitz

Students in Sixth Grade will learn:

- To understand the role of art in religious expression by examining art images to help develop greater understanding of his/her own spirituality and faith journey, create images to represent the Passion of Christ, and create art to depict Bible stories.
- Learning about Celtic art, design, and calligraphy; Arabic art; Renaissance art

Grading:

In Kindergarten through sixth grades, grading will be based on weekly effort and participation in class and projects as well as meeting the standards of

- Understanding and applying knowledge in the areas of the elements of art and the principles of design
- Demonstrating effort by using tools and materials appropriately